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The Current Situation and Development Strategy of Children's Piano Education under the Background of Quality Education

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ABSTRACT

With the rapid development of China's economy and society and the deepening of education reform policy, quality-oriented education is becoming more and more popular. The piano education in today music education can not only develop people's intelligence, exercise people's coordination ability, and cultivate people's innovation ability and aesthetic level. However, due to the different historical background and cultural degree between urban areas, there are also certain differences. It is necessary to investigate and analyze piano education in Ordos, and put forward relevant strategies for these problems. I hope that this study can play a positive role in the development of preschool piano education in Ordos.

Keywords: *early childhood piano education, Ordos, education development.*

I. OVERVIEW OF EARLY CHILDHOOD PIANO EDUCATION

(1) Concept of preschool piano education

Early childhood piano education generally regards preschool children under the age of seven and with normal intellectual development as early childhood. In this period, children's physical and mental and personal conduct are in the stage of continuous development and growth, but also the laying period of psychological thinking activities.

(2) Purpose of preschool piano education

1. develops young children's musical interests

Piano is the king of Musical Instruments. As the most popular learning Musical Instruments, piano has laid a solid foundation for learning other Musical Instruments in the future. The learning process can slowly expand children's knowledge and improve children's artistic and cultural cultivation.

2. Puzzle develops the young childhood brain

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Learning the piano can develop the brains of young children, young children's fingers in the process of playing, can stimulate their brain nerves, develop intelligence. Playing a piano work requires not only both hands, but also the common cooperation with the hands and feet. In our daily life, we also exercise our hands-on ability, innovation and thinking aspects and physical coordination.

3. cultivates children's patient and unremitting quality

Learning the piano takes a lot of time and energy. We need to practice every day to make progress. In case of difficulties, we should insist on repeated practice and strengthening. Without a good willpower, there is impossible to learn the piano well.

4. accumulates young children's own spiritual wealth

In the process of learning the piano, we should not only understand the creative flexibility and essence of the composer, but also in the process of completing a work, it is actually the soul communication between us and the musical instrument, and the collision between the heart and music. Learning the piano not only improves children's comprehensive ability, but also accumulates valuable spiritual wealth for the future.

II. THE DEVELOPMENT OF EARLY CHILDHOOD PIANO EDUCATION IN CHINA

Piano into China for more than one hundred years, as a foreign instrument, piano music education in our country to the early 20th century gradually began to develop and spread, until the early days of the founding of the country's piano education is the primary stage, with the improvement of our comprehensive national strength and the improvement of national cultural cultivation, music education is more and more attention by the society. Early childhood piano education is becoming more and more widely valued and supported. The education work is not only carried out in kindergartens, but also many institutions in the society have begun to assume the responsibility of piano education. At the same time, the society has also carried out richer piano education activities, such as concerts and piano performances, which have promoted the development of piano music education in China.

III. ANALYSIS OF THE CURRENT SITUATION OF PRESCHOOL PIANO EDUCATION IN ORDOS CITY

(1) The current situation of preschool piano education mode

Early childhood piano education institutions in Dongsheng District of Ordos can be roughly divided into three properties: one is special classes opened in local public and private kindergartens, and other social piano education and training institutions sponsored by the

government. Third, individual-sponsored, private social piano education institutions, their role in Ordos piano education should not be underestimated.

1. Public and Private Kindergarten piano music education

Schools are an effective way to spread art education. In the early days of the founding of the new Republic of China, the government placed music education in an important position and the development of piano activities in kindergartens. Music courses are offered in most kindergartens, and they have supporting music teaching equipment. In fact, the piano occupies a very important accompaniment position, through and kindergarten principal and teacher learned that kindergarten will also open music class, such as our local private kindergarten wisdom valley kindergarten, a few years ago introduced a set of intelligent piano collective class teaching equipment, opened the children piano collective class special class. There is no unified regulation on the curriculum opened, according to the advantages of the kindergarten itself.

Piano Music Education under the 2. Government School Agency

Here will take our local ordos children's palace, ordos children's palace is approved by the government of children and youth education institutions, last year outbreak is a total of 255 classes, will open science and technology, music, sports, fully meet the children from four and a half weeks to junior high school students interest development needs. This fully reflects the country's importance to children's quality education. The biggest advantage of piano courses here may be to provide children with more opportunities to participate in music practice. Through the investigation, ordos children's palace piano teachers are high school, middle school, primary school music teachers and city song and dance troupe actors, the teachers' piano level is relatively high, graduated from domestic art colleges and normal colleges, the professional quality is better, the requirements of basic piano education is more strict, in the process of teaching, pay more attention to the children's music practice ability and performance ability.

Piano Music education in Social Music Education Institutions

In ordos, in addition to the public preschool piano education institutions, more and more private preschool piano education institutions, especially under the double reduction policy to advocate the basic quality of aesthetic education sports music education, more and more private preschool piano education institutions in the people's vision, the main professor object for children, private education institutions distributed in various regions, different sizes, various forms.

(2) Current situation of children's piano music activities

1. Early Childhood Piano Competition

At present, our domestic piano competition can probably be divided into two forms, one is professional competition, the other is amateur competition. In recent years, with the continuous development and expansion of the scale of piano education in Ordos, there are various kinds of competitions in the society day by day. However, compared with other competitions in the primary, secondary and tertiary tier, our piano competitions in Ordos can only reach up to three competitions a year. The form of the competition is a piano competition often held by various social training institutions, piano banks or TV media, which also includes the early childhood competition group. For example, our local Boya Award piano competition held in August and the IMAARTS Music and Art Festival will be held in the second half of the year. Piano competitions in the society are more designed for profit.

2. preschool piano test test

As a way of evaluating the level of piano education, it is mainly supported by expert committees of famous pianists and piano educators. After taking the exam, the examinee will receive the comments of the examiner's examination, for a period of piano learning and piano skills to give certain recognition and put forward some problems and shortcomings. According to these comments, the teacher will adjust appropriately to the students' next piano learning, and strengthen the insufficient practice in some aspects, so as to better improve the level of piano performance. Facts have proved that the grade test activity is of far-reaching significance to promoting the healthy development of piano amateur education along a scientific and standardized way.

IV. PROBLEMS EXISTING IN THE PRESCHOOL PIANO TEACHING IN ORDOS CITY

(1) Ideas of parents and piano children

1. children to learn the piano purpose is not clear

Chinese parents and piano children have such a phenomenon, is the purpose of the piano is not clear, some parents let their children to learn the piano in the university or find a job, and some parents are more like music like the piano, want to let children learn the piano, completely ignore the child's interest development, and some parents see other children learn piano is good, also want to give their own children, parents starting point is different, just has been forcing children to do it.

2. determines the age of piano

The best age to learn the piano is between 5-7 years old, five is the best time for the puzzle, seven is a mature period for children with more conditions, it is easy to start, and rapid progress. If you are too young, the ability to accept knowledge is relatively weak, and the effect of learning the piano is not good. Parents must make a scientific and rational choice of the children's age of the piano to learn, to consider all factors, must not blindly choose.

3. parents are too eager for quick success and instant benefits to blindly pursue the grades

Piano test as a piano education activity content of our piano teaching and children's learning will have a great effect, a period of time of piano learning through grade we will find our playing skills and basic deficiencies, adjust these problems, key learning and practice is a positive role on our piano learning, but there are some parents blindly pursue grade, such as some parents even take grade as a short time, or by jump teacher in six months or several months to achieve what level, this is unrealistic.

4. parents do not pay enough attention to their children to learn the piano

For young children to learn the piano, it is suggested that parents can go back to practice with their children through the enlightenment stage. Young children's understanding ability is not very good, so it is very necessary to follow the class, and the children will know the state to learn the piano for a period of time. Parents can take their children to practice and practice with according to the teacher's teaching progress and focus. After the introduction, parents can appropriately let go and let their children learn to practice the piano independently. Secondly, we should take your children to listen to more piano concerts or symphony concerts, so that the children can better understand the music, and let them love the music and love the piano through listening.

(2) Problems of teachers and teaching level

The lack of 1. faculty

In the survey, we found that there were few piano teachers in the children's palace, for example, an experimental primary school, but no piano teachers were there. The number of piano teachers in the children's palace is limited, with some teachers taking more than a dozen courses a day. The time of teachers is limited, and the number of students learning the piano has been increasing, showing that the piano teachers in the school and the children's palace are really in short supply.

The teaching level of 2. is uneven

Piano as a technical difficult and professional and rigorous teaching, basic learning is particularly important, especially in young children learning piano without good basic training and rigorous fingering playing, there is no way to continue to go on and improve. If the piano teaching is not very systematic for beginners children a complete system, just simply play singing or class interaction with children, it will lay the bad foundation on the road of learning the piano, wrong hand and wrong fingers, wrong playing for a learning piano child is very fatal, and even have an impact on our body and mind, no correct method is likely to cause muscle damage.

V. SUGGESTIONS STRATEGIES FOR PROBLEMS IN CHILDREN'S PIANO TEACHING IN ORDOS

(1) The aspect of private educational institutions

The government should strengthen the management of individual piano education institutions in the society, A set of scientific and reasonable audit standards should be formulated for individual piano classes, Standardize the running facilities of piano classes, Supervise the behavior of running schools, Secondly, strictly guard the operator of the teaching qualifications as a piano teacher, A set of assessment mode should be formulated to test whether the piano teachers' theoretical knowledge level, professional and technical level, teacher ethics and ideological quality meet the standard, Also regularly or irregularly to the piano teachers' professional training of unified quality and teaching level, Improve the overall teaching level of piano teachers while mobilizing the enthusiasm of teachers to the greatest extent, Help the teachers to devote themselves to the teaching work, Not only to enhance the harmonious, stable, healthy and upward development of the piano teachers, It provides a better educational environment for students, It can also promote the development of social piano education institutions in a healthier direction.

(2) Teachers

1. focuses on the improvement of teachers' professional level

Teachers own quality and professional quality piano teacher can always keep a new teaching dynamic, if all the piano teacher can be in teaching, take a little time to see peer predecessors, peers, is how to conduct piano teaching and modestly learn good teaching methods and content to absorb the predecessors teaching experience, both for themselves and students will eventually benefit.

Strict assessment of 2. teachers' teaching qualifications

Piano teachers should not only have the teacher qualification certificate, but also have some teacher certification in the society and music colleges. With these can enter the ranks of piano teachers, piano teachers must understand that only high-quality teachers can guide children to develop faster, further and better. The government can take effective measures to integrate quality educational resources, the Ordos private education association, as providing services to private education institutions, should create more opportunities for individual piano class teachers to communicate and learn.

Improving classroom communication skills in 3.

A qualified teacher should not only have skilled piano technology and rich teaching experience, but also have classroom communication ability, timely understand children of music understanding or confusion, in teaching for different teaching plans, pay attention to children's individual differences, classroom learning piano, teaching is neither boring nor casual, pay attention to the solid piano foundation learning also pay attention to the cultivation of children's music interest. Starting from interest from the child's own, through communication we should more understand the child's personality, and timely give correct guidance and education.

The 4. selects the appropriate teaching materials for teaching

Piano teaching materials are also various forms, most of the teachers will use John Thompson's teaching materials as children's enlightenment textbooks, some institutions or some education brands with some of their own education brand teaching materials, some teaching materials planning and content arrangement is more scientific, but there are also some textbooks against the law of children learning piano foundation, no step by step reasonable teaching plan, and lead to children's poor piano foundation, took many detours.

5. enhances the communication with the parents of young children

It is an indispensable part of learning the pianist in the early enlightenment stage, because the children are young, the understanding ability and imitation ability in all aspects are relatively weak, which requires parents to assist teachers and children to go home to practice together, and communicate with the teacher in time through the problems arising from practice. Parents should also actively cooperate with the teacher, some unreasonable requirements must listen to the teacher's opinions or suggestions, so that the children can learn the piano scientifically.

(3) Young children

1. chose the best piano age stage

The best age to learn the piano must be according to the conditions of the child's own

development, not the earlier to learn the piano, the better. If the child does not have a good understanding ability and good conditions, to learn the piano is also quite difficult. We must start from the child itself, take the child's interest as the center, and choose the right age to learn the piano.

2. correct learning piano attitude to enrich their self-cultivation

Correct learning attitude can effectively improve the efficiency of learning the piano. Due to children's young age, the attitude towards learning the piano needs parents and teachers to help establish the correct concept and attitude of learning the piano. We should start from the interest of children from the music, do not blindly emphasize the achievements of learning the piano, to bring too much pressure to children. Only the attitude of learning the piano is clear, is the key premise of learning the piano well.

3. develops good piano practice habits

American violin master Isaac. Smart once said, " It is best to practice the piano every day, only to say, as long as your attention and energy can last." So the practice can not force the child to practice for a few hours or how long a day, according to the child's situation, to set a range to accept the child's practice time.

(4) Holding the piano music activities

At present, Ordos piano music activities, competition, cultural festival performance, art performance, in order to continue to enrich social piano music activities, the government should give play to the advantages of social piano teacher resources, coordinate more music activities, let more social piano children have the opportunity to participate in practice. The government should also actively respond and call on the teachers from the social piano teaching institutions to hold independent activities or actively participate in organizing, planning and implementing the activities held by the society, and fully mobilize the enthusiasm of teachers and students to participate in the activities. In addition, it is suggested that social piano education institutions can cooperate with each other to jointly carry out a series of piano music activities. If we want to let more children grow up, then in children, society, government, piano teaching institutions, teachers and parents should create more practical opportunities for children, let the child through activity participation and experience, establish friendship between each other, increase knowledge, improve learning ability at the same time, enhance the patriotic sense of honor and mission.

(5) Parents

1. changes educational ideas

Parents should listen to their children's own wishes and communicate with their children, especially in the process of learning the piano, we as parents should better guide their children to feel the happiness and sentiment brought to us from the perspective of music. Don't just want to learn what the piano wants to be, or what skills it can bring to our future life. We have to enjoy the process of learning music.

2. corrects the attitude of accompanying the training

Young children, we should properly practice and follow lessons, parents should try to cultivate the ability to solve problems independently, develop good piano practice habits and learning attitude.

3. adds to the family's musical atmosphere

On the one hand, a person shows unique talents, often influenced by three aspects, one is inheritance, followed by the degree of education, and the last is influenced by the family cultural atmosphere. Therefore, if you want your children to make achievements in the study just invited, you must create a good family music atmosphere.

VI. CONCLUSION

With the promotion and implementation of the national quality education and double reduction policy, preschool piano education has also entered a stage of vigorous development. Piano learning in early childhood is opening a window in children's heart. The process of children's learning piano is a process of experience music, experience art and experience beautiful things. I believe that under the joint efforts of piano educators, our piano education career will develop better.
